

The 2009 Australian SF ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians in 2008. Voting for the Ditmar Awards is conducted in accordance with the rules specified at <http://sf.org.au/ditmars>, and is open to members of Conjecture (including supporting members) and to members of Swancon 2008 who were eligible to vote in the 2008 Awards. Voting in all award categories is by the optional preferential system: number each category from 1, in order of preference; each number should be used only once per category; you do not need to number all items.

Professional Awards

Best Novel

<i>Hal Spacejock: No Free Lunch</i> , Simon Haynes	<input type="checkbox"/>
<i>Daughter of Moab</i> , Kim Westwood	<input type="checkbox"/>
<i>Earth Ascendant</i> , Sean Williams	<input type="checkbox"/>
<i>Fivefold</i> , Nathan Burrage	<input type="checkbox"/>
<i>How to Ditch Your Fairy</i> , Justine Larbalestier	<input type="checkbox"/>
<i>Tender Morsels</i> , Margo Lanagan	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Best Novella or Novelette

"Creeping in Reptile Flesh", Robert Hood	<input type="checkbox"/>
"Soft Viscosity", David Conyers	<input type="checkbox"/>
"Angel Rising", Dirk Flinthart	<input type="checkbox"/>
"Night Heron's Curse", Thoraiya Dyer	<input type="checkbox"/>
"Painlessness", Kirstyn McDermott	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Best Short Story

"The Goosle", Margo Lanagan	<input type="checkbox"/>
"This Is Not My Story", Dirk Flinthart	<input type="checkbox"/>
"Pale Dark Soldier", Deborah Biancotti	<input type="checkbox"/>
"Sammarynda Deep", Cat Sparks	<input type="checkbox"/>
"Her Collection of Intimacy", Paul Haines	<input type="checkbox"/>
"Ass-Hat Magic Spider", Scott Westerfeld	<input type="checkbox"/>
"Moments of Dying", Robert Hood	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Best Collected Work

<i>Black: Australian Dark Culture Magazine</i> , edited by Angela Challis	<input type="checkbox"/>
<i>Creeping In Reptile Flesh</i> , Robert Hood	<input type="checkbox"/>
<i>2012</i> , edited by Alisa Krasnostein and Ben Payne	<input type="checkbox"/>
<i>Canterbury 2100</i> , edited by Dirk Flinthart	<input type="checkbox"/>
<i>Midnight Echo</i> , edited by Kirstyn McDermott and Ian Mond	<input type="checkbox"/>
<i>Dreaming Again</i> , edited by Jack Dann	<input type="checkbox"/>
<i>The Starry Rift</i> , edited by Jonathan Strahan	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Best Artwork

<i>Tales from Outer Suburbia</i> , Shaun Tan	<input type="checkbox"/>
<i>The Last Realm</i> , Book 1: Dragonscarpe, Michal Dutkiewicz	<input type="checkbox"/>
Gallery in <i>Black Box</i> , Andrew McKiernan	<input type="checkbox"/>
<i>Aurealis #40</i> cover, Adam Duncan	<input type="checkbox"/>
<i>Creeping in Reptile Flesh</i> cover, Cat Sparks	<input type="checkbox"/>
<i>2012</i> cover, Cat Sparks	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Fan Awards

Best Fan Writer

Mark Smith-Briggs, for work in <i>Horrorscope</i>	
Edwina Harvey, for work in <i>The Australian Science Fiction Bullsheet</i>	
Chuck McKenzie, for work in <i>Horrorscope</i>	
Craig Bezant, for work in <i>Horrorscope</i>	
Brenton Tomlinson, for work in <i>Horrorscope</i>	
Robert Hood, for work in <i>Undead Backbrain</i>	
No Award	

Best Fan Artist

Cat Sparks, for <i>Scary Food Cookbook</i>	
Anna Tambour, for "Box of Noses" and other works	
Rachel Holkner, for "Gumble Soft" toy and other works	
Tansy Rayner Roberts, for "Daleks are a girl's best friend"	
Andrew McKiernan, for body of work	
David Schembri, for body of work	
Nancy Lorenz, for body of work	
No Award	

Best Fan Publication in Any Medium

<i>ASif!</i> (Australian Specific in Focus), edited by Alisa Krasnostein and Gene Melzack	
<i>Horrorscope</i> , edited by Shane Jiraiya Cummings et al.	
<i>The Australian SF Bullsheet</i> , edited by Edwina Harvey and Ted Scribner	
<i>Scary Food Cookbook</i> , edited by Cat Sparks	
No Award	

Special Awards

Best Achievement

Angela Challis, for <i>Black: Australian Dark Culture Magazine</i> and Brimstone Press	
Damien Broderick, for fiction editing in <i>Cosmos</i>	
Talie Helene, for her work as AHWA News Editor	
James "Jocko" Allen and KRin Pender-Gunn, for "The Gunny Project: A tribute to Ian Gunn 1959-1998"	
Steven Clark, for Tasmaniac Productions	
James Doig, for preserving colonial Australian horror fiction and editing <i>Australian Gothic & Australian Nightmares</i>	
Marty Young and the AHWA Committee, for promoting Australian horror through the AHWA	
No Award	

Best New Talent

Amanda Pillar	
Jason Fischer	
Peter M. Ball	
Felicity Dowker	
Gary Kemble	
No Award	

William Atheling Jr Award for Criticism or Review

Kim Wilkins, for "Popular genres and the Australian literary community: the case of fantasy fiction"	
Shane Jiraiya Cummings, for "Dark Suspense: The End of the Line"	
Grant Watson, for "Bad Film Diaries - Sometimes the Brand Burns: Tim Burton and the Planet of the Apes"	
Robert Hood, for "George A. Romero: Master of the Living Dead"	
No Award	

Votes may be lodged by completing this ballot and posting it to "Ditmars, PO Box 3231, Rundle Mall, Adelaide SA 5000", by emailing details to ditmars@conjecture2009.org, or by completing the online form at <http://conjecture2009.org/ditmar.php>. Ballots postmarked or received after 5th of June, 2009 may not be included in the results. Each eligible individual may vote only once. If you have any questions regarding this ballot, please email ditmars@conjecture2009.org.