



The 2010 Australian Science Fiction ("Ditmar") Awards Official Ballot

The 2010 Australian SF ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians in 2009. Voting for the Ditmar Awards is conducted in accordance with the rules specified at <http://sf.org.au/ditmars>, and is open to members of Dudcon III (including supporting members) and to members of Conjecture who were eligible to vote in the 2009 Awards. Voting in all award categories is by the optional preferential system: number each category from 1, in order of preference; each number should be used only once per category; you do not need to number all items.

Professional Awards

Best Novel

- Leviathan*, Scott Westerfeld (Penguin)
- Liar*, Justine Larbalestier (Bloomsbury)
- World Shaker*, Richard Harland (Allen & Unwin)
- Sights*, Kaaron Warren (Angry Robot Books)
- Life Through Cellophane*, Gillian Polack (Eneit Press)
- No Award

Best Novella or Novelette

- "Siren Beat", Tansy Rayner Roberts (Twelfth Planet Press)
- "Black Water", David Conyers (Jupiter Magazine)
- "After the World: Gravesend", Jason Fischer (Black House Comics)
- "Horn", Peter M. Ball (Twelfth Planet Press)
- "Wives", Paul Haines (X6/Ceour de Lion)
- No Award

Best Short Story

- "The Piece of Ice in Ms Windermere's Heart", Angela Slatter (*New Ceres Nights*, Twelfth Planet Press)
- "Six Suicides", Deborah Biancotti (*A Book of Endings*, Twelfth Planet Press)
- "Black Peter", Marty Young (*Festive Fear*, Tasmaniac Publications)
- "Seventeen", Cat Sparks (*Masques*, CSFG)
- "Tontine Mary", Kaaron Warren (*New Ceres Nights*, Twelfth Planet Press)
- "Prosperine When it Sizzles", Tansy Rayner Roberts (*New Ceres Nights*, Twelfth Planet Press)
- No Award

Best Collected Work

- The New Space Opera 2*, edited by Jonathan Strahan and Gardner Dozois (HarperCollins)
- New Ceres Nights*, edited by Alisa Krasnostein and Tehani Wessely (Twelfth Planet Press)
- Slice Of Life*, Paul Haines, edited by Geoffrey Maloney (The Mayne Press)
- A Book of Endings*, edited by Deborah Biancotti, Alisa Krasnostein and Ben Payne (Twelfth Planet Press)
- Eclipse Three*, edited by Jonathan Strahan (Night Shade Books)
- No Award

Best Artwork

- Cover art, *New Ceres Nights* (Twelfth Planet Press), Dion Hamill
- Cover art, *The Whale's Tale* (Peggy Bright Books), Eleanor Clarke
- Cover art and illustrations, *Shards: Short Sharp Tales* (Brimstone Press), Andrew J. McKiernan
- Cover art, *Andromeda Spaceways Inflight Magazine* #42, Lewis Morley
- Cover art, "Horn" (Twelfth Planet Press), Dion Hamill
- Cover art, *Masques* (CSFG), Mik Bennett
- No Award

Best Fan Writer

- Tansy Rayner Roberts, for body of work
- Chuck McKenzie, for work in *Horrorscope*
- Robert Hood, for Undead Backbrain (roberthood.net/blog)
- Tehani Wessely, for body of work
- Bruce Gillespie, for work in *Steam Engine Time*
- No Award

Best Fan Artist

- Dave Schembri, for work in *Midnight Echo*
- Kathleen Jennings, for body of work
- Dick Jensen, for body of work
- No Award

Best Fan Publication in Any Medium

- Interstellar Ramjet Scoop*, edited by Bill Wright
- A Writer Goes on a Journey (awritergoesonajourney.com), edited by Nyssa Pascoe et al
- ASif! (asif.dreamhosters.com), edited by Alisa Krasnostein, Gene Melzack et al
- Australian Science Fiction Bullsheet (bullsheet.sf.org.au), edited by Edwina Harvey and Ted Scribner
- Steam Engine Time*, edited by Bruce Gillespie and Janine Stinson
- No Award

Special Awards

Best Achievement

- Alisa Krasnostein, Liz Grzyb, Tehani Wessely, Cat Sparks and Kate Williams, for the *New Ceres Nights* booklaunch ..
- H. Gibbens, for the *Gamers' Quest* CGI-animated book trailer (youtube.com/watch?v=0vCC-l34Fgo)
- Ruth Jenkins and Cathy Jenkins-Rutherford, for the children's program at Conjecture
- Amanda Rainey, for the cover design of *Siren Beat/Roadkill* (Twelfth Planet Press)
- Gillian Polack et al, for the Southern Gothic banquet at Conflux
- No Award

Best New Talent

- Pete Kempshall
- Kathleen Jennings
- Thoraiya Dyer
- Jason Fischer
- Simon Petrie
- Christopher Green
- Peter M. Ball
- No Award

William Atheling Jr Award for Criticism or Review

- Chuck McKenzie, for "The Dead Walk! ... Into a Bookstore Near You" (*Eye of Fire* #1, Brimstone Press)
- Ian Mond, for reviews on his blog (mondyboy.livejournal.com)
- Grant Watson, for reviews and articles for Eiga: Asian Cinema (www.eigaasiancinema.com)
- Helen Merrick, for *The Secret Feminist Cabal: a cultural history of science fiction feminisms* (Aquaduct Press)
- No Award

Voter details

Name:

Address:

Votes may be lodged by completing this ballot and posting it to "Ditmars, PO Box 1126, Mitcham North, Victoria 3132, Australia", by emailing details to ditmars@sf.org.au, or by completing the online form at <http://ditmars.sf.org.au/2010>. Ballots postmarked or received after 1st of September, 2010 may not be included in the results. Each eligible individual may vote only once. If you have questions regarding this ballot, please email ditmars@sf.org.au.