



The 2014 Australian Science Fiction (“Ditmar”) Awards Official Ballot

The 2014 Australian SF (“Ditmar”) Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians in 2013. Voting for the Ditmar Awards is conducted in accordance with the rules specified at <http://sf.org.au/ditmars>, and is open to members of Continuum 10 (including supporting members) and to members of Conflux 9 who were eligible to vote in the 2013 Awards. Voting in all award categories is by the optional preferential system: number each category from 1, in order of preference; each number should be used only once per category; you do not need to number all items.

Professional Awards

Best Novel

<i>Ink Black Magic</i> , Tansy Rayner Roberts (FableCroft Publishing)	<input type="text"/>
<i>Fragments of a Broken Land: Valarl Undead</i> , Robert Hood (Wildside Press)	<input type="text"/>
<i>The Beckoning</i> , Paul Collins (Damnation Books)	<input type="text"/>
<i>Trucksong</i> , Andrew Macrae (Twelfth Planet Press)	<input type="text"/>
<i>The Only Game in the Galaxy</i> (The Maximus Black Files 3), Paul Collins (Ford Street Publishing)	<input type="text"/>
No Award	<input type="text"/>

Best Novella or Novelette

“Prickle Moon”, Juliet Marillier, in <i>Prickle Moon</i> (Ticonderoga Publications)	<input type="text"/>
“The Year of Ancient Ghosts”, Kim Wilkins, in <i>The Year of Ancient Ghosts</i> (Ticonderoga Publications)	<input type="text"/>
“By Bone-Light”, Juliet Marillier, in <i>Prickle Moon</i> (Ticonderoga Publications)	<input type="text"/>
“The Home for Broken Dolls”, Kirstyn McDermott, in <i>Caution: Contains Small Parts</i> (Twelfth Planet Press)	<input type="text"/>
“What Amanda Wants”, Kirstyn McDermott, in <i>Caution: Contains Small Parts</i> (Twelfth Planet Press)	<input type="text"/>
No Award	<input type="text"/>

Best Short Story

“Mah Song”, Joanne Anderton, in <i>The Bone Chime Song and Other Stories</i> (FableCroft Publishing)	<input type="text"/>
“Air, Water, and the Grove”, Kaaron Warren, in <i>The Lowest Heaven</i> (Jurassic London)	<input type="text"/>
“Seven Days in Paris”, Thoraiya Dyer, in <i>Asymmetry</i> (Twelfth Planet Press)	<input type="text"/>
“Scarp”, Cat Sparks, in <i>The Bride Price</i> (Ticonderoga Publications)	<input type="text"/>
“Not the Worst of Sins”, Alan Baxter, in <i>Beneath Ceaseless Skies</i> 133 (Firkin Press)	<input type="text"/>
“Cold White Daughter”, Tansy Rayner Roberts, in <i>One Small Step</i> (FableCroft Publishing)	<input type="text"/>
No Award	<input type="text"/>

Best Collected Work

<i>The Back of the Back of Beyond</i> , Edwina Harvey, edited by Simon Petrie (Peggy Bright Books)	<input type="text"/>
<i>Asymmetry</i> , Thoraiya Dyer, edited by Alisa Krasnostein (Twelfth Planet Press)	<input type="text"/>
<i>Caution: Contains Small Parts</i> , Kirstyn McDermott, edited by Alisa Krasnostein (Twelfth Planet Press)	<input type="text"/>
<i>The Bone Chime Song and Other Stories</i> , Joanne Anderton, edited by Tehani Wesseley (FableCroft Publishing)	<input type="text"/>
<i>The Bride Price</i> , Cat Sparks, edited by Russell B. Farr (Ticonderoga Publications)	<input type="text"/>
No Award	<input type="text"/>

Best Artwork

Cover art, Eleanor Clarke, for <i>The Back of the Back of Beyond</i> by Edwina Harvey (Peggy Bright Books)	<input type="text"/>
Illustrations, Kathleen Jennings, for <i>Eclipse Online</i> (Nightshade Books)	<input type="text"/>
Cover art, Shauna O’Meara, for <i>Next</i> edited by Simon Petrie and Rob Porteous (CSFG Publishing)	<input type="text"/>
Cover art, Cat Sparks, for <i>The Bride Price</i> by Cat Sparks (Ticonderoga Publications)	<input type="text"/>
<i>Rules of Summer</i> , Shaun Tan (Hachette Australia)	<input type="text"/>
Cover art, Pia Ravenari, for <i>Prickle Moon</i> by Juliet Marillier (Ticonderoga Publications)	<input type="text"/>
No Award	<input type="text"/>

Fan Awards

Best Fan Writer

Tsana Dolichva, for body of work, including reviews and interviews in <i>Tsana's Reads and Reviews</i>	<input type="checkbox"/>
Sean Wright, for body of work, including reviews in <i>Adventures of a Bookonaut</i>	<input type="checkbox"/>
Grant Watson, for body of work, including reviews in <i>The Angriest</i>	<input type="checkbox"/>
Foz Meadows, for body of work, including reviews in <i>Shattersnipe: Malcontent & Rainbows</i>	<input type="checkbox"/>
Alexandra Pierce, for body of work, including reviews in <i>Randomly Yours, Alex</i>	<input type="checkbox"/>
Tansy Rayner Roberts, for body of work, including essays and reviews at www.tansyrr.com	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Best Fan Artist

Nalini Haynes, for body of work, including "Defender of the Faith" and "The Last Cyberman" in <i>Dark Matter</i>	<input type="checkbox"/>
Kathleen Jennings, for body of work, including "Illustration Friday"	<input type="checkbox"/>
Dick Jensen, for body of work, including cover art for <i>Interstellar Ramjet Scoop</i> and <i>SF Commentary</i>	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Best Fan Publication in Any Medium

Dark Matter Zine, Nalini Haynes	<input type="checkbox"/>
SF Commentary, Bruce Gillespie	<input type="checkbox"/>
The Writer and the Critic, Kirstyn McDermott and Ian Mond	<input type="checkbox"/>
Galactic Chat Podcast, Sean Wright, Alex Pierce, Helen Stubbs, David McDonald, and Mark Webb	<input type="checkbox"/>
The Coode Street Podcast, Gary K. Wolfe and Jonathan Strahan	<input type="checkbox"/>
Galactic Suburbia, Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Special Awards

Best New Talent

Michelle Goldsmith	<input type="checkbox"/>
Zena Shapter	<input type="checkbox"/>
Faith Mudge	<input type="checkbox"/>
Jo Spurrier	<input type="checkbox"/>
Stacey Larnier	<input type="checkbox"/>
No Award	<input type="checkbox"/>

William Atheling Jr Award for Criticism or Review

Reviews in <i>Randomly Yours, Alex</i> , Alexandra Pierce	<input type="checkbox"/>
"Things Invisible: Human and Ab-Human in Two of Hodgson's Carnacki stories", Leigh Blackmore, in <i>Sargasso: The Journal of William Hope Hodgson Studies</i> #1 edited by Sam Gafford (Ulthar Press)	<input type="checkbox"/>
Galactic Suburbia Episode 87: Saga Spoilerific Book Club, Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts ...	<input type="checkbox"/>
The <i>Reviewing New Who</i> series, David McDonald, Tansy Rayner Roberts, and Tehani Wessely	<input type="checkbox"/>
"A Puppet's Parody of Joy: Dolls, Puppets and Mannikins as Diabolical Other", Leigh Blackmore, in <i>Ramsey Campbell: Critical Essays on the Master of Modern Horror</i> edited by Gary William Crawford (Scarecrow Press)	<input type="checkbox"/>
"That was then, this is now: how my perceptions have changed", George Ivanoff, in <i>Doctor Who and Race</i> edited by Lindy Orthia (Intellect Books)	<input type="checkbox"/>
No Award	<input type="checkbox"/>

Voter details

Name:

Address:

Votes may be lodged by completing this ballot and posting it to "Ditmars, GPO Box 603, Melbourne VIC 3001, Australia", by emailing details to ditmars@sf.org.au, or by completing the online form at <http://ditmars.sf.org.au/2014>. Ballots postmarked or received after 28th of May, 2014 may not be included in the results. Each eligible individual may vote only once. If you have questions regarding this ballot, please email ditmars@sf.org.au.