



# The 2011 Australian Science Fiction ("Ditmar") Awards Official Ballot

The 2011 Australian SF ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians in 2010. Voting for the Ditmar Awards is conducted in accordance with the rules specified at <http://sf.org.au/ditmars>, and is open to members of Swancon 36 (including supporting members) and to members of Dudcon III who were eligible to vote in the 2010 Awards. Voting in all award categories is by the optional preferential system: number each category from 1, in order of preference; each number should be used only once per category; you do not need to number all items.

## Professional Awards

### Best Novel

- "Death Most Definite", Trent Jamieson (Hachette) .....
- "Madigan Mine", Kirstyn McDermott (Pan Macmillan) .....
- "Power and Majesty", Tansy Rayner Roberts (Voyager) .....
- "Stormlord Rising", Glenda Larke (Voyager) .....
- "Walking the Tree", Kaaron Warren (Angry Robot Books) .....
- No Award .....

### Best Novella or Novelette

- "Acception", Tessa Kum (Eneit Press) .....
- "All the Clowns in Clowntown", Andrew J. McKiernan (Brimstone Press) .....
- "Bleed", Peter M. Ball (Twelfth Planet Press) .....
- "Her Gallant Needs", Paul Haines (Twelfth Planet Press) .....
- "The Company Articles of Edward Teach", Thoraiya Dyer (Twelfth Planet Press) .....
- No Award .....

### Best Short Story

- "All the Love in the World", Cat Sparks (*Sprawl*, Twelfth Planet Press) .....
- "Bread and Circuses", Felicity Dowker (*Scary Kisses*, Ticonderoga Publications) .....
- "One Saturday Night With Angel", Peter M. Ball (*Sprawl*, Twelfth Planet Press) .....
- "She Said", Kirstyn McDermott (*Scenes From the Second Storey*, Morrigan Books) .....
- "The House of Nameless", Jason Fischer (*Writers of the Future XXVI*, Galaxy Press) .....
- "The February Dragon", Angela Slatter and Lisa L. Hannett (*Scary Kisses*, Ticonderoga Publications) .....
- No Award .....

### Best Collected Work

- Baggage*, edited by Gillian Polack (Eneit Press) .....
- Macabre: A Journey through Australia's Darkest Fears*, edited by Angela Challis and Marty Young (Brimstone Press) .....
- Scenes from the Second Storey*, Amanda Pillar and Pete Kempshall (Morrigan Books) .....
- Sprawl*, edited by Alisa Krasnostein (Twelfth Planet Press) .....
- Worlds Next Door*, edited by Tehani Wessely (FableCroft Publishing) .....
- No Award .....

### Best Artwork

- Cover art, *The Angaelien Apocalypse/The Company Articles of Edward Teach* (Twelfth Planet Press), Dion Hamill .....
- Cover art, *Australis Imaginarium*, (FableCroft Publishing), Shaun Tan .....
- Cover art, *Dead Sea Fruit* (Ticonderoga Publications), Olga Read .....
- Cover art, *Savage Menace and Other Poems of Horror* (P'rea Press), Andrew J. McKiernan .....
- "The Lost Thing" short film, (Passion Pictures), Andrew Ruhemann and Shaun Tan .....
- No Award .....

# Fan Awards

## Best Fan Writer

- Robert Hood, for *Undead Backbrain* .....
- Chuck McKenzie, for work in *Horrorscope* .....
- Alexandra Pierce, for body of work including reviews at *Australian Speculative Fiction in Focus* .....
- Tehani Wessely, for body of work including reviews in *Australian Speculative Fiction in Focus* .....
- No Award .....

## Best Fan Artist

- Rachel Holkner, for Continuum 6 props .....
- Dick Jenssen, for cover art, *Interstellar Ramjet Scoop* .....
- Amanda Rainey, for Swancon 36 logo .....
- No Award .....

## Best Fan Publication in Any Medium

- Australian Speculative Fiction in Focus*, edited by Alisa Krasnostein et al. ....
- Bad Film Diaries* podcast, Grant Watson .....
- Galactic Suburbia* podcast, by Alisa Krasnostein, Tansy Rayner Roberts, and Alex Pierce .....
- Terra Incognita* podcast, by Keith Stevenson .....
- The Coode Street* podcast, by Gary K. Wolfe and Jonathan Strahan .....
- The Writer and the Critic* podcast, edited by Kirstyn McDermott and Ian Mond .....
- No Award .....

## Special Awards

### Best Achievement

- Helen Merrick and Andrew Milner, Academic Stream for Aussiecon 4 .....
- Amanda Rainey, cover design for *Scary Kisses* (Ticonderoga Publications) .....
- Lisa L. Hannett, cover design for *The Girl With No Hands and Other Tales* (Ticonderoga Publications) .....
- Kyla Ward, Horror Stream and The Nightmare Ball for Aussiecon 4 .....
- Grant Watson and Sue Ann Barber, Media Stream for Aussiecon 4 .....
- Alisa Krasnostein, Kathryn Linge, Rachel Holkner, Alexandra Pierce, Tansy Rayner Roberts, and Tehani Wessely *Snapshot 2010* .....
- No Award .....

### Best New Talent

- Thoraiya Dyer .....
- Lisa L. Hannett .....
- Patty Jansen .....
- Kathleen Jennings .....
- Pete Kempshall .....
- No Award .....

### William Atheling Jr Award for Criticism or Review

- Leigh Blackmore, for "Marvels and Horrors: Terry Dowling's Clowns at Midnight" (21<sup>st</sup> Century Gothic, Scarecrow Press) .....
- Damien Broderick, for editing "Skiffy and Mimesis: More Best of Australian Science Fiction Review" (Wildside Press) .....
- Ross Murray, for "*The Australian Dream Becomes Nightmare - Visions of Suburbia in Australian Science Fiction*" (ASIM #44) .....
- Tansy Rayner Roberts, for *A Modern Woman's Guide to Classic Who* .....
- No Award .....

### Voter details

Name: .....

Address: .....

Votes may be lodged by completing this ballot and posting it to "Ditmar Awards, 6 Florence Road, Nedlands, Western Australia 6009, Australia", by emailing details to ditmars@sf.org.au, or by completing the online form at <http://ditmars.sf.org.au/2011>. Ballots postmarked or received after 21<sup>st</sup> of April, 2011 may not be included in the results. Each eligible individual may vote only once. If you have questions regarding this ballot, please email ditmars@sf.org.au.